

JEUDI 24 AOÛT 2017 — 19h00

EJCM — Promenade 6 — Delémont — Salle Berlioz

Répétition générale publique pour le récital

OPER A TEMPO

Alessandra BOËR — Cantatrice

Riccardo BOVINO — Piano



Un concert qui passera en un clin d'oeil! Découvrez la valeur des secondes, minutes, heures, jours et années dans des airs et mélodies des compositeurs Donizetti et Mozart, Rossini et Bellini, Verdi et Puccini. Un moment musical surprise hors du temps est prévu en fin de récital...

Entrée libre — Chapeau à la sortie

PROGRAMME

G. DONIZETTI
(1797-1848)

La Zingara

W. A. MOZART
(1756-1791)

« Le Nozze di Figaro »:
Voi che sapete (Cherubino)

G. ROSSINI
(1792-1868)

« Il Barbiere di Siviglia »:
Una voca poco fà (Rosina)

V. BELLINI
(1801-1835)

Per pietà, bell'idol mio

G. PUCCINI
(1858-1924)

« Gianni Schicchi »:
O mio babbino caro (Lauretta)

V. BELLINI

Vaga luna che inargenti

G. VERDI
(1813-1901)

« Il Corsaro »:
Romanza (Medora)

G. PUCCINI

« Tosca »:
Vissi d'arte (Tosca)

G. ROSSINI

« Il Barbiere di Siviglia »:
Il vecchiotto (Berta)

G. DONIZETTI

« Lucrezia Borgia »:
Il segreto per esser felici (Orsini)

MOMENT MUSICAL SURPRISE

__LES MUSICIENS__

Alessandra BOËR

Alessandra BOËR is a passionate classical and opera singer with a repertoire ranging from early music to the contemporary composers, completing her job with her pedagogy skills.

Born in Canada from Italian parents and growing up in Switzerland,

Alessandra Boër acquired various cultural skills and

also speaks and writes fluently French, German, Swiss-German, Italian and English. She does regularly translations from various languages into French and helps singers in coaching them in all languages for roles or recitals.

She followed her schools in Switzerland, and after two years of biology at the University of Neuchâtel, she decided to develop her voice and finished her studies in 2004 with a Pedagogy



Diploma for Singing, and in 2006 with a Concert Diploma and an Opera Diploma, all done at the University of the Arts in Bern (Switzerland) and the Swiss Opera Studio in Biel in the class of Marianne Kohler.

In July 2006, she won the prize for the best Lied interpretation at the « 12° Concorso internazionale di canto solistico » in Gorizia (Italy).

Alessandra Boër then started working as a freelancer in different activities.

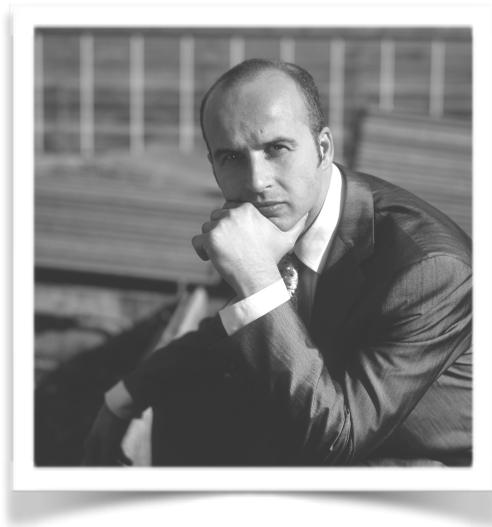
As a classical and opera singer, she has been singing actively and on stage since 2000. She has travelled for recitals, concerts and opera productions to Switzerland, Italy, Germany, Canada, Albania, Hungary, China and South Korea. The critics have been praising her theatrical skills and her round and touching timbre of voice. Alessandra Boër has a preference for roles on stage and composers from the 20th. Century but is always eager to discover and share with the public contemporary artists or unknown/forgotten composers from the past. She has sung on stage the roles of Pamina and Papagena (Magic Flute – Mozart), Madame Tell (Guillaume Tell – Grétry), Berta (Barbiere di Siviglia – Rossini), Fiordiligi (Così fan tutte – Mozart), Armande (Alexandre Bis – Martinu), Annina (Traviata – Verdi), Nannetta (Falstaff – Verdi), Euridice (Orphée & Euridice – Glück), Cleopatra (Giulio Cesare – Händel). She has also sung in various creations from young Swiss composers (Reale Person in an opera from Alice Baumgartner). Since a few years, Alessandra Boër has been able to use her theatrical skills for projects

relating different domains, for example “Antiphona”, a creation of the organist and composer Christoph Maria Moosmann for voice and organ. A trailer can be seen on youtube.

Alessandra Boër has also started sharing her passion for the voice as a teacher since 2002. Through private students, then also with choirs and small ensembles, Alessandra Boër has developed more recently the concept of pedagogical projects, so as to enable singing students and choristers of all horizons to experience the complete aspects of a singer and ending in sharing with the public. The most recent project “ProjOpéra 1” – the creation of a production in itself from 34 different opera scenes - was a great success.

Riccardo BOVINO

Riccardo Bovino was born in Turin. At the age of 18, he graduated at the “G. Verdi” Conservatory of Turin. He continued his studies with Jürg Wyttenbach and Gérard Wyss in Basel getting the “Solistendiplom”.



At the age of 21 he was employed as pianist at the Music Academy of Basel. His several prizes as soloist and chamber music partner led him to start his international career.

His love for chamber and liederistic repertory guided him to perform recitals and make recordings with the following artists: Ivan Monighetti, Jennifer Larmore, Sol Gabetta, Gautier and Renaud Capuson, Patricia Kopatchinskaja, Reto Bieri, Mirjam Tschopp, Ramson Wilson and many others.

He has often been invited to play in the most famous concert halls such as Tonhalle of Zürich, Wigmore Hall of London, Musikverein of Vienna, Coliseo of Buenos Aires, Concertgebouw of Amsterdam, Rudolfinum of Prague and Stadt Casino of Basel.

He participated in several festivals, among others, the Festival of Lucerne, Festival of Davos, Festival of Montpellier, “Les Muséiques” of Basel, Easter Festival of Graz, Båstad Chambermusic Festival, “Settimane musicali” of Stresa and the Festival Menuhin of Gstaad.

Between 2004 and 2007 he studied as conductor at Mozarteum of Salzburg with Dennis Russel Davies. In the meantime, looking after divulgation of the contemporary music, he performed both as soloist and as chamber music partner.

He has made recordings for CPO, Pan Classics, as well as for Radio DRS 2, Radio France, ORF 1, Swedish Radio.

Now he teaches at the “Hochschule der Künste” in Bern (Switzerland).